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stripped patterns in alterations of glimmer and color, a stripe in rich yellow glimmer being conspicuously attractive. Nasturtium and the sweet pea are other charming motives in the glimmer line of goods.

SCINTILLARES.

If the appetite of the reader has been surfeited with the luxurians profusion of the goods already described, it remains for the scintillare goods to whet the jaded feeling with their unexpected revelations of beauty. These papers are emblazoned with delightful patterns in lustrous yellow and lustrous peach-colored scintillare, whose brilliancy can only be compared to the iridescence of mother of pearl, or the deep gleaming hues on the burnished backs of tropical insects. Stencilled effects predominate, with finely-interwoven borders, and a design in blue and silver exhibits a perfect refinement of substance and taste.

EMBOSSED GOODS.

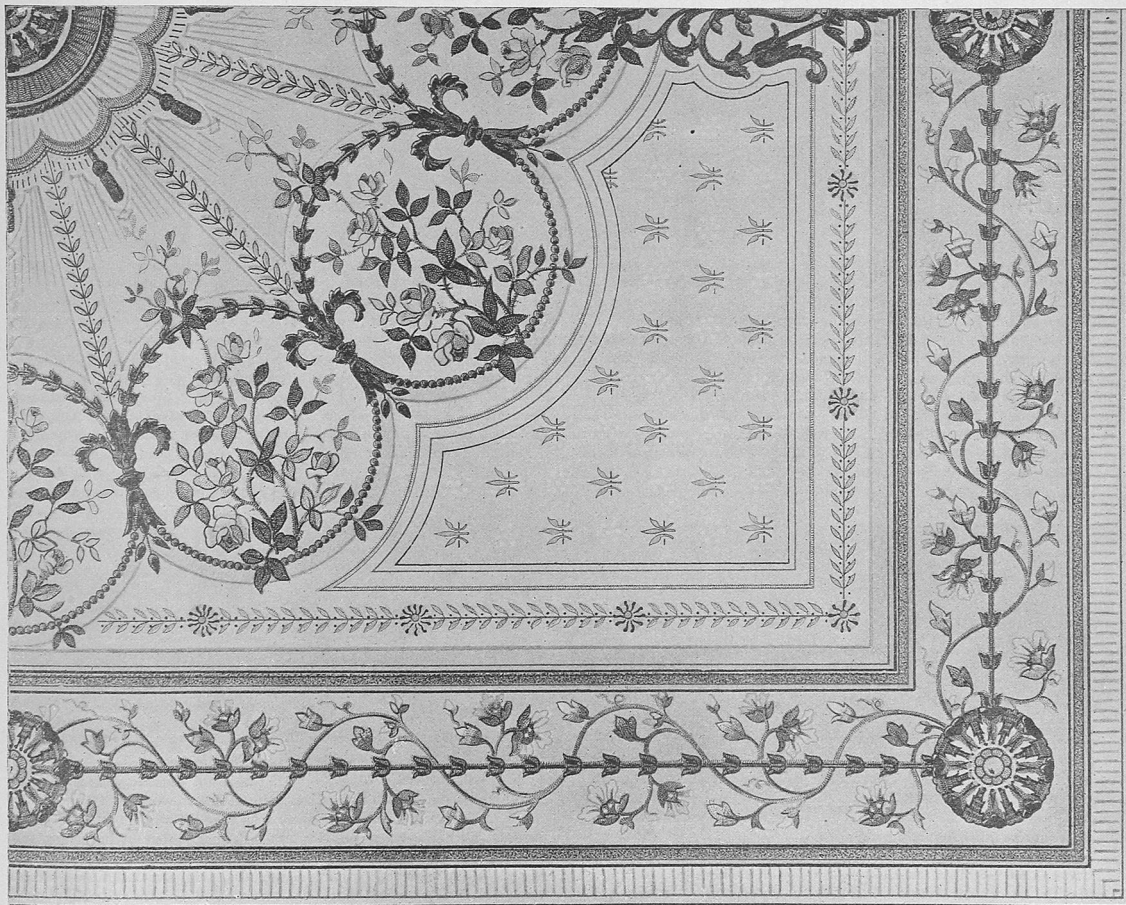
All the varied styles of embossing distributed throughout the entire line of goods are here concentrated on their line of machine-made embossed fabrics. There is the beautiful Brussels lace embossing, colored in a delicate old rose tint, which, with the accompaniment of mica, inwrought with the color, makes the delightful nasturtium pattern printed thereon resemble a combination of lace and silk brocade. Then there is the repp finish which, when applied to their striped patterns, recalls the dainty qualities of Eighteenth century silken fabrics. There are violets and lilies printed on canvas grounds that look like roughly-woven silk. Empire effects are reproduced on leather grained grounds, and chrysanthemums on grounds of a linen finish as regards color and texture. Tapestry effects are printed on grounds of cloth of gold, and in other cases the effects are lithographic, resonant with subtle harmonies of color.

THE ROBERT GRAVES COMPANY'S NEW WALL PAPERS.



HOWEVER much the various members of the National Wall Paper Company may sink their individuality for commercial reasons, the principal firms who make a specialty of high class wall papers must continue to become keen competitors, as artists engaged in the development of American decorative art. Certainly if the wall paper art is to keep pace with the development of textile fabric and other decorative materials, the manufacturers must continue to exert their energies, to create productions that will appeal to the artistic sense, producing those combinations of the poetic, or inventive faculty, with the scientific or technical, which go to the making of a work of art.

The well-known firm of The Robert Graves Company, is one of the select few of the American firms, that has obtained a commanding superiority in the production of elaborate and technically fine decorations. A certain sumptuousness of line and richness of color, place their goods above the level of the commonplace, and their achievements for the present season display sterling qualities of design and



CEILING DESIGN IN WALL PAPER. BY THE ROBERT GRAVES CO., NEW YORK.

treatment, which place them in the front rank of modern artistic compositions.

THIRTY INCH PAPERS.

The chromography executed by the color printing machine is really one of the wonders of industrial art, and the fine composition known as "Fruit Treatment" represented on Plate I in their new season's catalogue, has not only a certain individuality of treatment to recommend it, but is singularly effective in color and design. Some of the print-

value. The design is a group of morning glories, painted in vivid colors, supported on a curving trellis-work in gold. In leather effects, the firm has outdone all previous efforts in producing papers that possess the crisp surface and strong, deep colors of the material represented. There are classic heraldic appliqué motives, in softly contrasting tints, specially adapted for halls, dining-rooms and libraries, whose dull varnished finish gives them great durability.

All the color tones peculiar to the morocco fibre are shown in the



ings are illuminated with blown bronze treatment, the highlights on the fruits being so decorated. The patterns printed in antique metal effects, on grounds of special embossing, are a fine illustration of the modern development of ornament. In most of the treatments the colors are strong but very well managed, and really fine combinations of rich hues, gained by strong contrast are obtained while preserving the harmony, in a manner that cannot be effectively described in words.

Some very fine stencil effects in modified Empire motives, are produced in a range of quiet vivid colorings. They are Anglo-Japanese effects, that are magnificent conceptions, betraying a masterly appreciation of the powers and limitations of mural decoration.



In pressed papers there is a fine showing of pressed friezes or ingrains, some of the conceptions being exceedingly delicate. There are festoons of pearls, antique Adam and Colonial decorations, and other charming effects, whose raised surfaces gleam softly in burnished gold on a variety of softly colored grounds. A motive of flying Cupids in different colored metals makes a strongly individualized frieze. Many of the friezes are floral conceptions, naturalistically treated, betraying a facile knowledge of the individuality, coloring and beauty of the various motives employed. There is, for example, a wisteria and a lilac frieze whose delicate plumes, in either case, are reproduced in soft purples and heliotropes. There is a water lily frieze, with the floating flowers delineated in white, with their olive colored sheath. A

on cream and white grounds, will give every-day consumers a chance to possess examples of pure craftsmanship in this fine department of industrial art. There are Empire pressed wreaths on a mother-of-pearl ground, mica being used instead of gold in their production. On a ground of blended stripes is printed a gold ornament, the design having for frieze a ground of horizontal blended stripes.

The strong point of the firm's production is, of course, their Ceiling Decorations, a specialty which has made the firm of Robert Graves Company famous. Each of these ceiling designs is composed of many different sections, including stiling, border, corner and center decorations, and filler for the central panel. The effects obtainable from these beautiful combinations have given the paper-hanger a fresh



PAINTED FRIEZE IN OILS IN THE DINING ROOM OF MR. WHITNEY'S HOUSE, DETROIT, MICH. DESIGNED AND EXECUTED BY DETLEF SAMMANN OF NEW YORK.

spray of apple blossoms is represented in the natural white and pink tones, looking like a fine water-color. For a music-room the motive of cupids, playing musical instruments in a panel of gold embossed outlines, would be quite in character.

EIGHTEEN-INCH GOODS.

The stencil effects in the Empire style, or of the heraldic order, are fine in line and in distribution, and the color harmony is admirable. The floral treatment delineated in Plate 4 in the firm's catalogue is calculated to satisfy contemporary taste, as a decoration of lasting

field for the exercise of his talent, the result in many cases being scarcely distinguishable from hand-painted fresco work.

A fine decoration of the present season's ceilings is a panel effect outlined with rococo scrolls in bronze, accompanied by floral fresco effects on a blended ground, exhibiting atmospheric effects. The depth of perspective achieved in many of the designs imparts a lightness and beauty to the decoration that is not otherwise obtainable. Many of these ceilings have the effects printed on different widths of paper, to suit different rooms, the smaller sections being for the smallest rooms.